

App. No. 10/827,468  
Attorney Docket No. 3053.2.2 NP

### **Amendments to the Specification**

The Applicant respectfully requests the following amendments to the specification.

[Paragraph 30] FIG. 1 illustrates embodiments of typical artificial walls 100 including wall patterns according to the present invention. The artificial wall 100 may be generally flat and include a pattern of artificial rocks on one side designed to reflect a natural rock wall or rock structure. The pattern, such as round shaped rocks, square rocks, rectangular rocks, river rocks, granite, slate, brick, wood paneling, stucco, etc., may be designed to reflect any type of surface. In one embodiment, as shown in Figure 3, there is a three-dimensional rock pattern, including one or more three dimensional rock-shape protrusions, and wherein each three dimensional rock-shaped protrusions protrude out of the wall at acute angles.

[Paragraph 31] The artificial wall 100 may be comprised of any type of material, including plastic, rubber, wood, ceramic, etc. In this embodiment, the artificial wall 100 is polyurethane and formed on a mold according to well known mold techniques. The mold is coated with a urethane release, such as BSP FV 1622, which can be purchased from local dealers. Preferably, before spraying the mold with polyurethane, the mold is painted with alkyd based paint, or colorant so that no significant painting is required when the artificial wall 100 is removed. The alkyd based paint reacts well with the polyurethane during the curing period of the polyurethane, causing the colorant to be incorporated into the matrix of the polyurethane, which improves weatherability. The type of pattern determines the color of the paint to be applied to the mold. A skilled

App. No. 10/827,468  
Attorney Docket No. 3053.2.2 NP

artisan will recognize that particular colors, hues, and shades are generally used for particular patterns. For instance, a skilled artisan will recognize that to give the artificial wall 100 a brick appearance, the mold may be painted red with gray lines to give the cement look between the bricks. To give the artificial wall 100 a granite appearance the mold may be painted gray. Similarly, a skilled artisan will recognize that multiple colors may be used to give each rock a natural look and to match the three-dimensional aspects of the artificial wall 100.

[Paragraph 39] Referring now to FIGS. 6 and 7, a seam 114 exists at the corner 108 of the underlying structure 102 between the first and second artificial sections 104 and 106 where the first and second artificial sections 104 and 106 meet. Secure the first and second artificial sections 104 and 106 together at the seam 114. Polyurethane glue may be used, however, any type of glue capable of adhering the particular type of material is sufficient, such as caulk, silicone, etc. After the glue has cured, color the glue to match the color of the mortar, rocks, etc. In another embodiment, the glue may be premixed and dyed to predetermined colors. In another embodiment, the glue may be mixed with colored polyurethane pieces to match the color and texture of the first and second artificial sections 104 and 106.